



[Comment on this Record](#)

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 662

Description: ff. ii + ii + ii + 163 + ii + ii - ca. 1600. Brown morocco over pasteboard, covers and spine elaborately gold-tooled. Gilt edges. - Sold (?) 1927 by Count Max Mielzynski to Frank Altschul, New York. Given by Margaret A. Lang in memory of Frank Altschul, 1986 (?).

Notes: -Manuscript on parchment. The illumination is influenced by the style of Jean Fouquet (d. 1480) and the manuscript belongs to a group that has been called the "Fouquet Workshop Books of Hours".

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS662_47

Language: Latin *Country:* France *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms662.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms662.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_662&type=CallNumber&sort=title)

[lookfor=Beinecke_MS_662&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_662&type=CallNumber&sort=title)

Part 1:

Description: - parchment - 180 x 125 mm.

Country: France

Region: France (Loire valley)

Assigned Date: [between 1450 and 1475]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1450 - 1475

Inscribed Date:

Number of Scribes:

Script: The Calendar is copied by a scribe writing Northern Gothica Textualis Formata, Variant III in the Oeser system; the text is by another scribe, writing Variant IV in the Oeser system, in two sizes.

Notes: Headings in red. Heightening of the majuscules in yellow. Rectangular line-fillers in blue and red with white penwork and some gold. 1-line dentelle initials with a blue and red background. 2-line foliate initials alternately in blue and red. These are accompanied by a rectangular unframed outer-margin acanthus border. Arch-topped miniatures above three lines of text, with 3-line foliate initial and full acanthus border, framed in red and often containing grotesques. Binding: ca. 1600. Brown morocco over pasteboard, covers and spine elaborately gold-tooled. Gilt edges.

Number of Texts: 1

Text 1:

Title: Hours, use of Paris.

Subjects: Catholic Church--Prayers and devotions.; Books of hours.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin